

Music development plan summary:

St Bede's RCP School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	F Winter
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cumbria Music Hub
Name of other music education organisation(s) (if partnership in place)	Local Music Teacher – Naomi Dodds

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The school values music and recognises the positive impact it can have for some children. As such we provided a range of musical opportunities from Nursery – Year 6.

In school we have organised our Music Curriculum into the three Strands of;

- Performing
- Listening
- Composing



Instrument Tuition:

We work closely with our local music hub to provide 1 term of instrument tuition to every child from Year 1 to Year 6. Each year children learn a different instrument and progress their skills in reading music and understanding of musical terminology. During their time at St Bede's they will have had the opportunity to learn;

- Diembe Year 1
- Glockenspiel Year 2
- Recorder Year 3
- Ukulele Year 4
- Clarinet Year 5
- Keyboard Year 6

Each term we hold a Music Concert where the classes shared their learning with the school and their parents and we celebrate the progress they have made.

Singing and Exploring Music;

Alongside this every child from Year 1 – Year 6 also has 1 term of music provided by a local singing and music teacher. She delivers a progress scheme of work that allows children to find and explore their voice and learn about rhythm, pulse, tempo, timbre, dynamics and later in school about harmony, synchronisation and texture.

Composition;

In the third term of Music children access a progressive scheme of lessons based around composition which moves children from exploring rhythmic patterns in Year 1 to Notation and creating musical structures. Children have the opportunity to share their compositions with others.

Part B: Co-curricular music

Instrument Tuition;

In every class we have enough instruments for children to either have their own or share with a partner for the term they are learning. In those classes where they have their own instrument for the term children are able to take these home to practise out of school hours.



Extra Curricula;

The Singing teacher who the school contracts provides a choir after school club for children in Year 4, Year 5 and Year 6. Alongside this the Headteacher provides a singing group for Key stage 1 and Y3 children.

In the spring term we also offer a Festival Club for those children who wish to enter the Carlisle Music and Drama festival. Here they can practise their entries with support from the specialist music teachers and practise performing in front of others.

Historically the school have run Mini Mozart's (piano group) and a Guitar group which we hope to re-establish this year.

All extra curricula activities are free for children to access.

Instrument Lessons;

Children can access singing, Piano, Bass or Woodwind lessons provided by the Music Teachers. Parents can register their children for these private lessons but there is a fee associated. For Pupil Premium children the school uses PP money to pay for their music lessons.

Events:

- Carlisle Music and Drama Festival The school registers and pays for pupils' entries into the Carlisle Music Festival. We also provide tuition from the music teacher to support the children entering and organise the transport. As well as individual entries the school also enters the junior and infant choir competitions.
- The Big Sing Last academic year the school enrolled in the Cumbria Big Sing event. This involved Year 4 working with other schools in the area to learn songs and then perform them together at a county wide live streamed event.
- Cathedral Choir Each year we invite in the choir masters to hold auditions for children who wish to join the Cathedral Choir. Every year we have a good number of children wishing to audition and a small number of children take up the offer of joining the choir.



Part C: Musical experiences

The school works hard to make sure every child has the opportunity to perform within the academic year.

- Termly there are Music Concerts where children who have learnt an instrument perform for the wider school and parents. There is also a demonstration from our Professional Music teachers at these events where they perform for the children using different instruments so children have the chance to hear instruments being played by professionals. Within these concerts the choir or classes who have engaged in singing lessons or events will also perform as well as individuals who have access to 1-1 tuition (either in school or externally).
- The school provides the opportunity for children to enter the Carlisle Music and Drama Festival as either part of a group or individually. We also provide time with the singing teacher to prepare for this. The school covers the cost for entry and transport.
- The Big Sing event one class is selected to represent the school in the local and national events. The school cover the costs associated with this event including transport to and from the live events.
- Weekly there is Hymn singing as a whole school in the hall. Each class presents a termly assembly in which they will lead the singing for
 the school and parents. We also sing together at Mass on Holy Days of obligation and the beginning and end of term Masses. The Nativity
 productions for KS1 and KS2 also involve singing performances and practises.
- Year 5 present the Stations of the Cross at Easter for the School, Parents and Parish Community. This involves the children leading singing as well as solo performances.
- Year 6 produce an end of term Musical for the whole school and their parents to watch.

In the future

As mentioned earlier we hope to re-establish our Mini Mozart and Guitar groups as part of our extra curricula offer.

Music development plan for this academic year attached at the end of the document.

Further information (optional)

If you wish to find out more about music at St Bede's or secure individual tuition for your child please see Mrs Winter for further details.



Responsibility Area: Music Subject Leader: F Winter Subject Governor:

Outcomes: what success will look like for pupils

- All children have access to a range of musical and performance opportunities.
 The curriculum provides opportunities to listen, perform, compose.
- During their time in school children develop their music and theory skills through progress introduction to different musical instruments.

Target	Actions	Date	Monitoring & Evaluation	Funding
		(review by)		
To ensure every child receives expert music tuition during their time at St Bede's.	 Arrange for Cumbria Music Service to provide First Access Music provision in Years 1 – 6 over the course of an academic year. Each year first access tuition will be progressive and challenging so children gradually develop their understanding of music theory and musical skills application. School will invest in instruments so all children can access without an additional cost. The school will arrange to provide 1-1 tuition for those children who want to access. Parents where appropriate will be supported with the cost of these. Singing teacher will work with Y1 – Y6 providing whole class singing lessons so children can develop these skills. Individual singing lessons will be available to those that wish to access them. Ensemble group set up for UPKS2 children in the Summer term. 	July 2025	Attend first access lessons to ensure they are sufficient. Year timetables to be reviewed.	
All children will get the opportunity to perform.	 Termly school music concerts featuring classes that have accessed class tuition that term, children who have accessed 1-1 lesson and children who are part of other musical groups around school – Choir, Mini Mozart, Singing Group. The school will ensure that all children who wish to participate can attend the Carlisle Music Festival either as a soloist or as part of a musical group. The school will support children in preparing for this. Individual classes will access national and local music events such as The Big July 2025 Sing which open opportunities to work with a wider range of musicians and perform to larger audiences. Christmas concert will include singing and music. Carlisle Cathedral will be invited in to audition children in Y3 for the Cathedral Choir. 	July 2025	Photographs to evidence the opportunities. Pupil Voice. Summer 1	
Children will learn the basics of composition in a progressive and sequential way.	 All classes will use the compose strand of the Oak Academy scheme for music. This begins at rhythm sequences and progresses to noted composition. Children will create their own songs and rhythm patterns during music tuition lessons. 	July 2025	 Lesson observations Summer 1 to see how staff are managing and ensure Music happens across school. 	
There will be a range of extra-curricular music activities available to children at different points throughout the year to provide time and space to embed learnt skills.	 Choirs for KS1 and KS2 to be set up. Mini Mozart keyboard to begin Recorder group Individual music lessons Ensemble group for brass and woodwind. 	July 2025	Review extra curriculum timetable to ensure there has been sufficient access.	

