



St Bede's RC Primary School Subject Action plan 2024-25

Responsibility Area: Music		Subject Leader: F Winter	Subject Governor:	
Outcomes: what success will look like for pupils <ul style="list-style-type: none"> All children have access to a range of musical and performance opportunities. The curriculum provides opportunities to Listen, perform, compose. During their time in school children develop their music and theory skills through progress introduction to different musical instruments. 				
Target	Actions	Date <small>(review by)</small>	Monitoring & Evaluation	Funding
To ensure every child receives expert music tuition during their time at St Bede's.	<ul style="list-style-type: none"> Arrange for Cumbria Music Service to provide First Access Music provision in years 1 – 6 over the course of an academic year. Each year first access tuition will be progressive and challenging so children gradually develop their understanding of music theory and musical skills application. School will invest in instruments so all children can access without an additional cost. The school will arrange to provide 1-1 tuition for those children who want to access. Parents where appropriate will be supported with the cost of these. Singing teacher will work with Y1 – Y6 providing whole class singing lessons so children can develop these skills. Individual singing lessons will be available to those that wish to access them. Ensemble group set up for UPKS2 children in the Summer term. 	July 2025	<ul style="list-style-type: none"> Attend first access lessons to ensure they are sufficient. Year timetables to be reviewed. 	
All children will get the opportunity to perform.	<ul style="list-style-type: none"> Termly school music concerts featuring classes children that have accessed class tuition that term, children who have accessed 1-1 lesson and children who are part of other musical groups around school – choir, mini Mozart, Singing Group. The school will ensure that all children who wish to participate can attend the Carlisle Music Festival either as a soloist or as part of a musical group. The school will support children in preparing for this. 	July 2025	<ul style="list-style-type: none"> Photographs to evidence the opportunities. Pupil Voice. Summer 1 	



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	<ul style="list-style-type: none"> • Individual classes will access national and local music events such as The Big July 2025 Sing which open opportunities to work with a wider range of musicians and perform to larger audiences. • Christmas concert will include singing and music. • Carlisle Cathedral will be invited in to audition children in Y3 for the Cathedral Choir. 			
Children will learn the basics of composition in a progressive and sequential way.	<ul style="list-style-type: none"> • All classes will use the compose strand of the Oak Academy scheme for music. This begins at rhythm sequences and progresses to noted composition. • Children will create their own songs and rhythm patterns during music tuition lessons. 	July 2025	<ul style="list-style-type: none"> • Lesson observations Summer 1 to see how staff are managing and ensure Music is happening across school. 	
There will be a range of extra curricular music activities available to children at different points throughout the year to provide time and space to embed learnt skills.	<ul style="list-style-type: none"> • Choirs for KS1 and KS2 to be set up. • Mini Mozart keyboard to begin • Recorder group • Individual music lessons • Ensemble group for brass and woodwind. 	July 2025	<ul style="list-style-type: none"> • Review extra curriculum timetable to ensure there has been sufficient access. 	